GJSCI Participated in Skill Exhibition Commemorating 100 years of Satyagrah from 13th - 19th April’2017

Skill India set up Skill Exhibition in Motihari- Bihar commemorating 100 years of Satyagrah where GJSCI and various other sector skill councils participated. The Skill Exhibition was inaugurated by Shri. Radha Mohan Singh – Union Minister of Agriculture & Farmer’s Welfare in august presence of Shri. Rajiv Pratap Rudy- Honorable Minister of Skill development & Entrepreneurship. It was a week-long event where GJSCI conducted RPL program from 13th – 18th April. At the same time, Skill Competition was held from 13th – 19th April and Rozgaar Mela on 18th & 19th April in which GJSCI actively participated with an aim to encourage the youth to take gems & Jewellery making as a career.

“In Gems & Jewellery industry I see a lot of potential in fashion jewellery sector & silver smithing sector; we want to promote and upgrade these two sectors and follow what our Honourable PM says about encouraging ‘Make in India’ concept.

Let’s Design in India!!”

-Binit Bhatt, CEO
GJSCI
Leading Indian jewellery brand Kalyan Jewellers, has acquired online jewellery firm Candere. With this acquisition Kalyan Jewellers intends to augment its presence in the growing online jewellery segment in India and complement its vast physical retail presence. Kalyan Jewellers will acquire the equity held by Singularity Strategic, the family office of Brijesh Chandwani and Subram Kapoor. As part of the transaction Kalyan Jewellers will complete a phased acquisition of the equity held by founder promoter Rupesh Jain, apart from making a significant investment into the company, to drive its next phase of business. This is Kalyan Jeweller’s first strategic move of its kind as the company continues to pursue aggressive growth plans, both organically and inorganically.

Established in 2013, Candere sells jewellery online in India, USA and UK. It has a portfolio of over 4,000 designs including a strong offering in the high growth diamond jewellery segment. Following the acquisition, Candere will be “powered by Kalyan Jewellers” as it continues to build resonance with existing and potential online jewellery shoppers. Kalyan Jewellers will significantly boost Candere’s customer offerings by virtue of its depth of merchandise, which caters to different market segments and customer tastes. Kalyan Jewellers will leverage its vast network of 105 showrooms and distributed supply chain across India and West Asia to enhance Candere’s fulfilment layer and work towards creating a robust online-offline hybrid customer experience.

Dil ki Baat

“Thanks to our Honourable Prime Minister for giving us such a wonderful opportunity under PMKVY Scheme which has changed my life. Today I am confident professional who is ready to face challenges of life with smile.”

- Seema Dutt Pant, JRSA Certified

April Birthstone

Diamond

The most coveted gemstone to date, diamonds are a symbol of eternal love. They’re thought to provide those who wear them with better relationships, balance, clarity, abundance, and an increase in inner strength.
ANMOL launches Heritage Jewellery collection

ANMOL launched its Heritage Jewellery collection, in which it revisits the era of Royal India. The collection reflects the intermingling of the Persian and Indian culture. Each piece evokes the old world charm of the Indian royal Darbars and presents the authentic traditional Jadau Kundan artistry in Polki. The collection is meticulously handcrafted for a well-travelled Indian bride of the 21st century coming back home to traditions for her special day.

Every piece is a timeless saga of design intricately curated under the expertise of Mr. Ishu Datwani, Founder, ANMOL. The collection brings with it everything the brand epitomizes that includes exquisite designs, luxury and class.

The collection includes floral inspired 18k gold bangle studded with uncut diamonds in a vintage design, a statement jhummar earring in 18 K gold studded with blue sapphires, the rosy Chandbalis crafted in 18k yellow gold with rubies and uncut diamonds, the classic emerald necklace embellished in 18 K gold and set with uncut diamonds and emeralds and the empress’s ring crafted in 18 K gold and set with uncut diamonds.

Heritage Jewellery by ANMOL compliments the Indian wedding attire and puts the bride at the center stage.

World’s largest pair of Colombian Cat’s Eye Emeralds added to Guernsey’s April 25 auction

Weighing in at a remarkable 74.52 carats (total weight), a stunning matched pair of emeralds featuring the extremely rare "cat's eye" phenomenon has been added to an auction roster that already includes what many believe is the finest assemblage of emeralds ever to appear at public sale. Originally cut from a single 370 carat trapiche emerald (a unique variety of emerald with a six point radial pattern), these two remarkable stones are believed to be the largest matched pair of Colombian cat’s eye emeralds in the world. Beautiful trapiche emeralds, far smaller than these and lacking the elusive cat’s eye phenomenon, are still quite valuable and coveted by collectors. The cutting process of this pair has been carefully documented by the Gemological Institute of America (GIA) in an article describing the gems. No wonder that these two matched emeralds, weighing combined 74.52-carats, have a pre-auction estimate approaching $2 million.

In addition to a wonderful array of cut and uncut museum-quality emeralds, the forty-lot auction also includes several rare, centuries old Spanish gold coins recovered from the ocean floor. Notably, seventy five percent of the lots in this auction – including many remarkable emeralds – are being offered without minimum reserve. Three days of previewing will precede the auction.
On 17th and 18th April Gem & Jewellery Skill Council of India (GJSCI) conducted a two day free eye check-up camp at the Seepz for the artisans. The camp was inaugurated on 17th April by Mr Binit Bhatt, CEO, GJSCI. Jewellery creation is a detail oriented process and each piece takes several hours to be crafted to perfection. In this process eyes do get exerted and it is thus essential to undergo timely checkups. Having realized this, GJSCI organized the eye checkup camp where every SEEPZ artisan could avail the checkup free of cost. The camp witnessed a footfall of 500 artisans in 2 days duration.

“At GJSCI our aim is to help the labour force of the industry to live a better quality life. Such health drives create health consciousness as well as help the artisans diagnose any ailments they may be suffering from. The health campaign received an overwhelming response and we are glad that the industry and its people warmly embrace our initiatives.’ said Mr.Binit Bhatt, C.E.O, GJSCI at the event.

Pre-Final Selection and Judgment Round of World Skills Competition 2017, at Grau Bär Design Studio, Indore.

Results to be announced soon!