Who will win the National Competition?
GJSCI participated in the annual Jaipur Jewellery Show

From 31st August 2018 to 3rd September 2018, GJSCI participated in Jaipur Jewellery Show, which was organized in Jaipur Exhibition and Convention Centre in Sitapura, Jaipur to promote various skilling initiatives to the gems & jewellery fraternity present at the show.
GJSCI participates in Jodhpur Rozgar Mela

GJSCI takes part in a Rozgar mela organized by NSDC from 12th September to 14th September, 2018 at Old Campus Jai Narayan Vyas University in Jodhpur, Rajasthan. In which all most 4,000 candidates visited for job interviews, skill development sessions and to learn and to get practical knowledge of different sectors by live demonstrations. GJSCI presented live demonstration set up of Gem Stones processor. Hon. Union Minister of State, Ministry of Agriculture and Farmers Welfare Rajasthan. Mr. Gajender Singh Shekhawat also visited our stall.
GJSCI participated in Balasore Rozgar Mela

GJSCI participates in Rojgar Mela & Skill Exhibition organised at Balasore, Odisha from 21st September to 23rd September, 2018. GJSCI demonstrated live making of tarkashi jewellery by Tarkashi artisans at the venue. The visitors were enlightened about the aspiratory job roles in the gems and jewellery sector.
SDC organized a Rozgar Mela on 28th September to 30th September 2018 at Dungar College in Bikaner, Rajasthan. About 15,000 candidates visited for job interviews, skill development sessions and to learn and to get practical knowledge of different sectors by live demonstrations. GJSCI presented live demonstration set up of Kundan Jadau and beading. Artisans were working live on beading and jadau jewellery.
GJSCI conducted one month training boot camps for the month of September, 2018 for IndiaSkills 2018 regional champions in two locations, Indian Institute of Gems and Jewellery, Mumbai and Vummidi Bangaru Jewellers, Chennai. The training was conducted to prepare the candidates for the upcoming IndiaSkills 2018, National level competition.
GJSCI attended Global Skills Summit 2018 focused on future skills, jobs and related issues in the evolving skills ecosystem

Mr. Rajeev Garg, E.D., GJSCI attended Global Skills Summit 2018 on 15th September 2018, organized by Federation of Indian Chamber of Commerce and Industry (FICCI) in Delhi. The theme of the 11th edition of the Global Skills Summit (GSS 2018) was Future Skills, Jobs and Demography. The Summit saw enthusiastic participation from all stakeholders in the skills space and dignitaries who shared their views included Mr. Dharmendra Pradhan, Union Minister for Skill Development and Entrepreneurship, Mr. Chandra Mohan Patowary, Minister of Skill, Employment and Entrepreneurship, Government of Assam, Mr. Subhash Ghai, Founder and Chairman, Whistling Woods and Chairman – Media and Entertainment Skills Council, Mr. T.V. Mohandas Pai, Chairman, FICCI Skill Development Committee and Mr. Vikramjit Singh Sahney, Co-Chair FICCI Skill Development Committee.
Success Story
Satyik Bag, Age 42 year old with 20 years of experience as Goldsmith comes from a very small district of West Bangal with his small family with age of 14 years, he came to place for Karigari. He become one of the finest workmanship. After 3 years work under a small shop to very less wages. He also used earn some extra money. somehow managed to have workers working under him. but the output from the shop is not enough to run his family with a rented house.

Post RPL Story
It was a tough time for me when I came to Cuttack with a big hope. I was hardly used to earn 30-40 rupees in a day. Fortunately I came to know about RPL and free training for swarna karigar those who are experienced from one of my friend. I got this platform where I learnt many new things and got to develop myself much more than before. Thanks to the entire team of Edujobs for providing such useful and beneficial training to me, where I got an identity by getting a recognition from Govt. for being an experienced goldsmith.
September Birth Stone - Sapphire

For centuries, the Sapphire has been referred to as the ultimate blue gemstone. Since Ancient times the Blue Sapphire represented a promise of honesty, loyalty, purity and trust. To keep with this tradition Sapphires are one of the most popular engagement gemstones today.

Sapphire is found in many parts of the world, but the most prized Sapphires are from Myanmar (Burma), Kashmir and Sri Lanka. Sapphires with highly saturated violet-blue color and “velvety” or “sleepy” transparency are rarer. The purer the blue of the Sapphire, the greater the price. However, many people find that the darker hues of Sapphire can be just as appealing.

Sapphires are not only blue, they come in almost every color of the rainbow: pink, yellow, orange, peach, and violet colors. The most sought-after color fancy Sapphire is the rare and beautiful Padparadscha: a pink-orange corundum with a distinctive salmon color reminiscent of a tropical sunset. These ultra-rare, ultra-expensive stones are among the most coveted gems in the world.
Jewellery Companies can now certify their artisans under Pradhan Mantri Kaushal Vikas Yojna (PMKVY) in Recognition of Prior Learning (RPL) Type 4

**Benefits to Employers**

- Employers can certify their employees without any assessment by external agency.
- Govt. Certificate will also include the Logo of Employers.
- Reward Money of INR 500 to be given to the certified artisans.
- Certified Artisans will also receive the Accidental Insurance for 3 Years.

To conduct Certification program in your company kindly get in touch with us.
Different Diamond Shapes

ROUND BRILLIANT
The round brilliant cut diamond is the most popular shape of diamond. For hundreds of years, diamond cutters have been working with this cut to maximize its brilliance and fire. While this cut offers great flexibility within the four C's, you will want to select higher quality grades to bring out the most brilliance within a round diamond.

PRINCESS
Princess cut diamonds are exceptionally brilliant because of the way they are cut and are available in both square and rectangular shapes. The color that is emitted from princess cut diamonds is very unique. While the color of other diamond is displayed mainly in the center, the princess cut diamonds show distinct color in each of the corners as well.

MARQUISE
A marquise cut diamond is a perfect shape for maximizing carat weight by emphasizing the size of the diamond. Its unique shape creates the effect of longer, more slender hands and fingers. The outline of a diamond is determined by its length to width ratio, which also provides an image of the shape and look of the diamond.
Different Diamond Shapes

CUSHION
Sometimes called a pillow-cut diamond, the cushion cut is a timeless cut that has earned its name for its pillow shape. Cushion cut diamonds tend to have impeccable brilliance and clarity in their appearance which can be attributed to their rounded corners and larger facets. These diamonds are available in square and rectangular shapes.

EMERALD
Emerald cut diamonds have a unique optical appearance because of the rectangular facets step-cut into the diamond's pavilion. This cut showcases the diamond's original clarity beautifully because of its large rectangular table which will also make inclusions and color more apparent.

RADIANT
Perfect for those looking for a unique style, radiant cut diamonds feature uniquely trimmed corners which combines the lines of an emerald cut with the brilliance of a round diamond. The sparkle of this diamond cut looks beautiful when combined with a variety of other diamond cuts.
Different Diamond Shapes

PEAR
Combining round and marquise cuts, the teardrop style of pear shaped diamonds is exceptional. The slender pear shape will give fingers and hands a slimmer appearance while creating a soft and delicate look. Pear shaped diamonds are cut to produce maximum brilliance, so it’s important to look for excellent symmetry.

OVAL
Oval cut diamonds have a classic appearance with a modern twist! It is a popular cut in all types of jewelry, especially in engagement rings, making it easy to match with other jewelry. It has an incredible brilliance, similar to the round brilliant cut, but also has the advantage of accentuating long, slender finders.

ASSCHER
Asscher cut diamonds are often mistaken for an emerald cut because of its similar cut style; however an asscher is square rather than rectangular. Created in the early 1920s, the asscher cut has recently resurfaced in popularity, especially amongst celebrities.
We aim to create an organized training and development ecosystem in the gems and jewellery industry to produce skilled workforce at par with global quality standards.